

Père, dirige-nous



Paroles et musique de
Dominique Bradley

♩ = 90

Mib Sib/Re Fam⁷ Lab

Lead

Piano

p

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

Grande partition - Père, dirige-nous

Versets 1, 2, 3

5 Mi^b2 Si^b/Re Dom⁷ La^b Mi^b2

Lead

Roc é - ter - nel et Dieu fi - dèle, no - tre con - fiance, notre es - poir. Mer - ci pour tes fi - dèles
 Rem - plis - nous de ton feu di - vin, nous vou - lons te ser - vir. Et fais de nous des in -
 U - nis dans l'a - mour nous ne for - mons plus qu'un - e seule fa - mille. Viens for - mées de tou - tes nos

Piano

p - mp - mf

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

2nd and 3rd time

p

2nd and 3rd time

p

2nd and 3rd time

p

2nd and 3rd time

p

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

2nd time

pp

2nd time

pp

2nd time

pp

2nd time

pp

2nd time

pp

2nd time

pp

pp

10 Sib/Re Fam7 Lab Fam7 Mi♭/Sol

Lead

ser - vi - teurs que nous sui - vons. Que par ta main tout s'ac - com - plisse,
 ter - ces - seurs à ton é - coute. Par ton a - mour trou - vons l'é - gar -
 dif - fé - rences une har - mo - nie. A - lors que nous nous fions à Toi,

Piano

Punch I B♭

mp

Play top 3rd time

Punch II B♭

mp

Punch III B♭

mp

Punch IV C

mp

Pad I B♭

p - mp

2nd and 3rd time

Pad II B♭

p - mp

2nd and 3rd time

Pad II E♭

p - mp

2nd and 3rd time

Pad III B♭

p - mp

2nd and 3rd time

Pad IV E♭

p - mp

2nd and 3rd time

Pad IV B♭

p - mp

Grande partition - Père, dirige-nous

15 $S\flat/Sus$ $S\flat$ Fam^7 $M\flat/Sol$ Lab $S\flat/Sus$ $S\flat$

Lead
 é. que no - tre vi - sion soit bé - nie. —
 Pour de ta croix, se rap - pro - cher. —
 é - tends ton roy - aume i - ci - bas. —

Piano

Punch I B \flat
 3rd time *mf* 2nd and 3rd time *p* *fp*

Punch II B \flat
 3rd time *mf* 2nd and 3rd time *p* *fp*

Punch III B \flat
 3rd time *mf* 2nd and 3rd time *p* *fp*

Punch IV C
 3rd time *mf* 2nd and 3rd time *fp*

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Detailed description of the musical score: The score is for a piece titled 'Grande partition - Père, dirige-nous'. It consists of several parts: a vocal lead line with lyrics in French, a piano accompaniment with chords and a bass line, four punch tracks (Punch I B \flat , II B \flat , III B \flat , IV C) with dynamic markings (mf, p, fp) and repeat instructions (3rd time, 2nd and 3rd time), and six pad tracks (Pad I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat) providing harmonic support. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is numbered 15 at the beginning.

Refrain

21

Mi \flat

Sib/Re

Dom 7

La \flat

Mi \flat

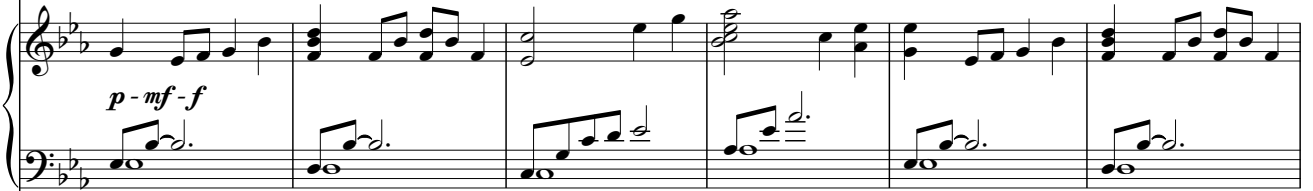
Sib/Re

Lead



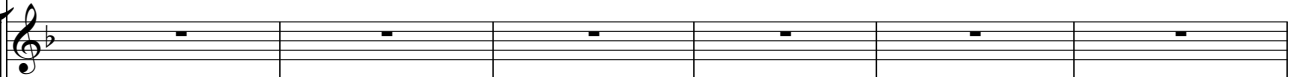
Père, di - rige - nous, Jé - sus, gué - ris - nous. Viens, ô Saint - Es - prit.

Piano

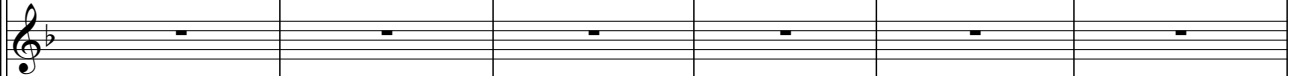


p - mf - f

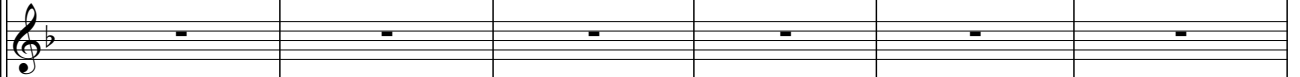
Punch I B \flat



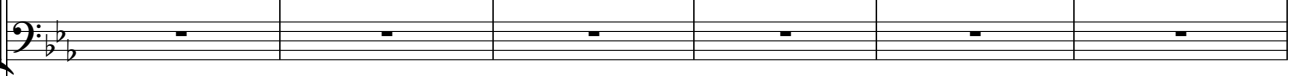
Punch II B \flat



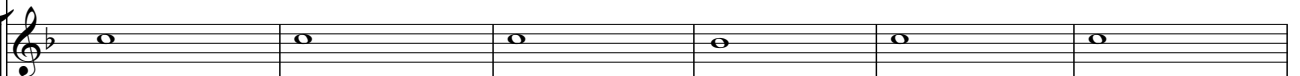
Punch III B \flat



Punch IV C

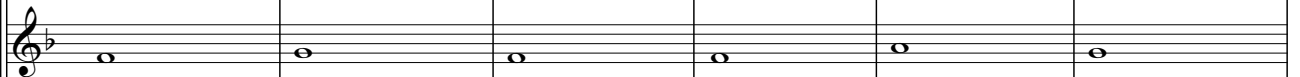


Pad I B \flat



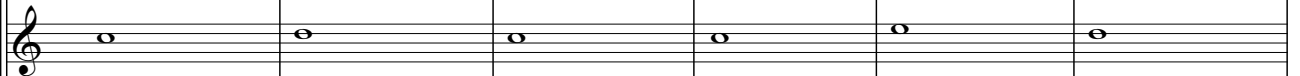
mp - mf

Pad II B \flat



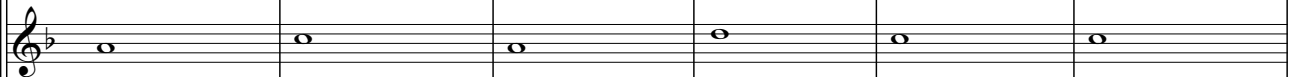
mp - mf

Pad II E \flat



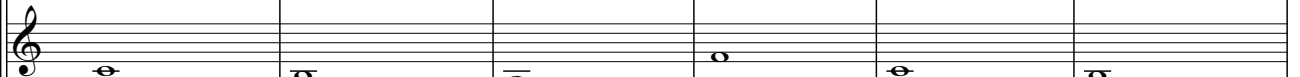
mp - mf

Pad III B \flat



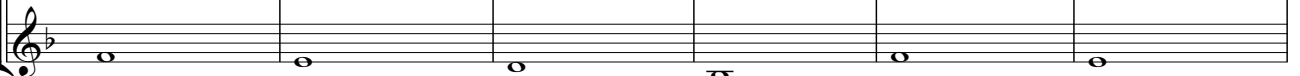
mp - mf

Pad IV E \flat



mp - mf

Pad IV B \flat



mp - mf

Grande partition - Père, dirige-nous

27 Fam⁷ Mi^b/Sol La^b Sib Mi^b Sib/Re Dom⁷ La^b

Lead
Père, di - rige - nous, Jé - sus, gué - ris - nous.

Piano

Punch I B^b
mf-f

Punch II B^b
mf-f

Punch III B^b
mf-f

Punch IV C
mf-f

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

33 Mi♭ Si♭/Re Fam⁷ Mi♭/Sol La♭ 1.2. Mi♭ Si♭/Re

Lead
Viens, ô Saint - Es - prit. nous pri - ons.

Piano

Punch I B♭ Both times
mp

Punch II B♭ 2nd time
mp

Punch III B♭ 2nd time
mp

Punch IV C 2nd time
mp

Pad I B♭ Both times
p - mp

Pad II B♭ Both times
p - mp

Pad II E♭ Both times
p - mp

Pad III B♭ Both times
p - mp

Pad IV E♭ Both times
p - mp

Pad IV B♭ Both times
p - mp

39 Fam7 Lab 3. Mi♭ Si♭/Re Fam7 Lab Si♭ Mi♭

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

ons.

mp

Père, dirige-nous

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Versets 1, 2, 3

2nd and 3rd time

4 3

p

10

mp *mf*

Play top 3rd time

16

p *fp*

2nd and 3rd time

21

8

mf-f

Refrain

37

1.2. *Both times* 3. 4.

mp

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Dominique Bradley

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Versets 1, 2, 3

2nd and 3rd time

4 3

10 3rd time

16 2nd and 3rd time

21 Refrain 8

32

37 1.2. 2nd time 3. 4

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Versets 1, 2, 3

2nd and 3rd time

4 3

p

10 3rd time

mp *mf*

16 2nd and 3rd time

p *fp*

21 Refrain 8

mf-f

33 1.2. 2nd time

mp

38 3. 4

mp

Père, dirige-nous

Paroles et musique de
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♩ = 90

Versets 1, 2, 3

2nd and 3rd time

4 3

p

10

mp

15 3rd time 2 2nd and 3rd time

mf *fp*

21 Refrain 8

mf-f

33 1.2. 2nd time

mp

38 3. 4

mp

Père, dirige-nous

Paroles et musique de
Dominique Bradley

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Versets 1, 2, 3

2nd time

4

pp

9

2nd and 3rd time

p - mp

15

Refrain

21

mp - mf

27

33

1.2.
Both times

p - mp

38

3.

4

p - mp

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2nd time

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Refrain

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mp - mf

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mp - mf

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1.2.
Both times

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38

3.

4

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2nd time

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2nd and 3rd time

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2nd time

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Both times

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3.

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Versets 1, 2, 3

2nd time

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2nd and 3rd time

p - mp

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Refrain

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mp - mf

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1.2.
Both times

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3.

4

p - mp